

OFFICIAL PROGRAM



Tryon Riding & Hunt Club

92ND Charity
ANNUAL Horse
Show

TRYON SPRING 6 | JUNE 3-7, 2020

TRYON
INTERNATIONAL EQUESTRIAN CENTER

Mill Spring, North Carolina

Celebrating 92 Years with One of the Nation's Oldest Horse Shows



A USEF Heritage Competition

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Welcome to Tryon International Equestrian Center

On behalf of Tryon International Equestrian Center, we are pleased to welcome you to the Tryon Spring 6 / TR&HC Charity Horse Show. We proudly celebrate 92 years of this important legacy to both our region and equestrian sport.

As one of the nation's oldest shows, we are pleased to partner with Tryon Riding and Hunt Club (TR&HC) to continue this tradition of heritage and honor. We are thrilled to be back in the competition ring again in time to celebrate this important show week. We know times have been challenging and we appreciate everyone's willingness to be flexible and patient as we get back to doing this incredible sport that we love.

TIEC is here because of the region's deep history of equestrian sport, which was profoundly impacted in a mighty way by TR&HC's leadership and vision for nearly a century now. We look forward to showcasing amazing

Hunter/Jumper competition this week and appreciate your continued support of TIEC, TR&HC and this incredible sport of ours.

With sincere appreciation,



Roger & Jennifer Smith
On behalf of Tryon Equestrian Partners



Greetings

Welcome to the Tryon Riding and Hunt Club's 92nd Annual Charity Horse Show! This historic Heritage Horse Show has been a fixture on the Tryon calendar for over nine decades. Although it has changed venues and grown over the years, the TR&HC has always been proud to put on a great horse show with wonderful small-town warmth and hospitality!

Due to the Coronavirus pandemic this year, obviously our horse show will be different. We are excited just to be able to run our show, and will follow the strict protocols recommended by our local and state authorities and the United States Equestrian Federation.

We all look forward to the return to "normal" sometime in the near future. In the meantime, please enjoy this year's TR&HC Horse Show and have fun and be safe! Hopefully we will see you back again next year when our traditional hospitality can shine again!

Angie Millon
TR&HC Horse Show Chairman



President Terry Lynch

Vice President Angie Millon

Secretary Colleen Torsney

Treasurer Gary Zumstein

Board Members

Leigh Borreson

Jamie Dunn

Betsy Pack

Beth Perkins

Kent Holden

Karl Alexander

Sybil Jones

TR&HC Horse Show Committee

Angie Millon

Joann Loheac

Nancy Wilson

Leigh Borreson

Betsy Pack

Featured Charities

TRYON SPRING 6/TRYON RIDING & HUNT CLUB CHARITY HORSE SHOW IS PROUD TO ANNOUNCE 2020'S FEATURED CHARITIES

These charities will receive a total of \$6,000 given by the Tryon Riding & Hunt Club in celebration of the Tryon Spring 6 / 92nd Tryon Riding & Hunt Club Charity Horse Show.

Read more about these deserving organizations below.

Polk Equine Emergency Rescue (PEER)



PEER is a 501c3 organization serving the greater Foothills Area, providing skilled

emergency rescue services for our equestrian and large animal agricultural community. Our team of trained volunteers and state of the art ambulances enable us to rescue large animals from dangerous situations.

Working under the supervision of veterinarians, and in cooperation with local first responders, PEER has participated in numerous rescues since our founding in 2006, without charging for our service.

(828) 817-0422 www.peernc.org

Thermal Belt Outreach Ministry



Thermal Belt Outreach Ministry is a 501(c)3 crisis aid organization located in Columbus, NC. Our

mission is to provide compassionate assistance to Polk County residents who are unable to meet their basic life needs. At the heart of our organization is our client choice food pantry, where residents can shop for 2 baskets of groceries each month.

We also provide financial assistance for rent, utilities, prescriptions, dental care, and more. Seasonal programs include the Feed-a-Kid school backpack program, school supply distribution, and Holiday program. We accomplish all of this with local support - generous donors, foundations, churches, partner agencies, and dedicated volunteers.

(828) 894-2988 www.tboutreach.org

Guiding Reins



Guiding Reins is an equine-assisted therapy program dedicated to

improving the quality of life for military personnel, their families, veterans, first responders, and people with special needs or others affected by mental, physical, emotional trauma and/or challenges. We offer both ground and mounted therapy in individual sessions as well as group events throughout the year with PATH (Professional Association of Therapeutic Horsemanship) certified instructors leading the sessions.

The success of equine assisted therapies and riding programs has been proven time and again, not only with physical challenges but also to enhance emotional connections and relieve mental stress among veterans. Most programs in the Upstate area offer services to a wide array of individuals, but do not specifically address target trauma-induced illnesses among veteran populations. Guiding Reins aims to fill that void and offer their services at no cost to veterans.

Now, we are faced with this same post-traumatic stress among our Health Care Providers on the front lines of COVID-19. Guiding Reins is in the process of offering their services to this additional population on a sliding scale and/or scholarships.

(864) 457-3575 <https://guidingreins.org/>

What to Watch

LIVE STREAMING THE 92ND TRYON RIDING & HUNT CLUB CHARITY HORSE SHOW

While spectators are not permitted onsite at Tryon International Equestrian Center for competition at this time, we'll be bringing the action live to you! Here are some highlight classes you won't want to miss. [You can also view the full schedule here.](#)

Thursday, June 4 | 1pm

\$25,000 Horseware Ireland Welcome Stake (American Standard) International Stadium



Friday, June 5 | 4:30pm

\$50,000 USHJA International Hunter Derby International Stadium



Saturday, June 6 | 9:30am

\$75,000 Grand Prix (National Standard) International Stadium



How to Watch

LIVE STREAM THROUGH TRYON.COM

Live streaming for all rings is available via subscription at Tryon.com under the Video Services tab in the Quick Links menu. Highlight classes may be streamed for free at Tryon.com/streaming

CAROLINAS SHOW HUNTER HALL OF FAME — 2019 INDUCTEES



COURTESY OF THE CHRONICLE OF THE HORSE

DREAMBOAT was a bay large pony mare by Woodlands Dream Cloud out of a paint mare named Fancy Darling. Tony Albertson spotted Dreamboat in 1989 at the VA Pony Breeders Sale, when she was 3 years old and just under 14.0 % hands. Tony convinced the Miracles to purchase her, and for 2 years he patiently trained her in NC, preparing her for their daughter Katherine. Dreamboat began showing in 1991 with immediate success at The Barracks before heading to Palm Beach. That set the stage for an unbelievable year. Dreamboat, lovingly called "Mary," was champion almost 30 times that year in the Green and Large Pony Hunters. She was Reserve Large Green Pony Hunter Champion at the National Pony Finals and ended the year as AHSA HOTY Reserve Large Green Pony Hunter Champion. In 1992, she was sold to the Lindner family of Ohio, who trained with Tom Wright, and continued her spectacular career as Circuit Champion at WEF that year. From 1993 to 2002, the Lindner children rode her to Champion or Reserve at Devon (3 times), the PNHS (6 times), the WIHS (3 times), the CCHS (2 times), and once at the NHS. Tom Wright said, "Dreamboat was probably the best animal I ever trained. We were so fortunate to have had her for Blake, Cory, Clara and Christie. She won at every venue offered ... she could have been a Chronicle Horse of the Year." She retired in 2002 and had three foals; one called Rock the Boat was the 2009 USEF Pony Finals Medium Green Pony Hunter Champion.



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LESTAT was a bay Thoroughbred gelding. Ron Danta bought him off the track for \$2,500 in the mid 1980s. Using a broom across two buckets in the barn aisle, Ron tested Lestat's jumping instincts. He was skinny and a terrible mover, but Ron thought his jump was good enough, so he brought him home to his farm in Camden, SC. As a pre-green horse, Lestat never won an under saddle class, but with more flat work things changed dramatically. As a First Year Green horse, he was the hack winner at most shows, including the PNHS and the WIHS. In the late '80s Danny Robertshaw rode him to First Year Green Champion all over the Carolinas. He was First Year and Grand Green Hunter Champion at the PNHS, and Reserve Champion at the NHS. That same year Ron's then-wife Julie piloted him to Champion in the Amateur Owner Hunters at the WIHS. Despite his rough look in the beginning, Ron said he turned out to be a great and beautiful horse. In 1989 Bert and Diana Firestone purchased Lestat for their daughter Alison. They were extremely successful in the Large Junior Hunter division, winning Championships in VT, Wellington, and many other top horse shows. In 1990 Lestat was Large Junior Hunter Champion at Devon with Alison riding. He passed away in 1992, and in 1993 Alison donated the "Lestat Memorial Challenge Trophy" to the Devon Horse Show to honor his memory. Alison fondly remembers him as "a horse that always tried" and says she "was lucky to have had him."

JEANNE SMITH moved to the Carolinas in 1978 to work with the legendary trainer Gordon Wright. Over the next four decades, Jeanne taught and continues to teach aspiring equestrians not just how to ride, but the true art of horsemanship. Professionals Daniel Geitner, Mike Rosser, Danny Robertshaw, Ron Danta, and Jack Towell all acknowledge her impact on the sport. Danta notes, "Trainers like Jeanne Smith are a dying breed. They start with horsemanship before all else and this is the true foundation of a good rider." One former pupil said, "It's a point of pride that I learned from Jeanne, 'You always take care of your own horse because that is how you build the relationship.'" One of Jeanne's greatest contributions has been starting young horses. Robertshaw said she can break a 3-year-old better than anyone. Calling her a "trainer's trainer" he said, "If a professional is having trouble with a horse, they always send it to Jeanne." Geitner concurred saying, "I had some horses I thought would never come around, but I sent them to Jeanne and she taught them their lead changes and more." Towell said, "She's the best there is at lead changes. Many horses would not have been successful or marketable if it wasn't for Jeanne." Jeanne holds a USEF "R" license and regularly judges top competitions across the country, but her dedication to the grass roots of the sport is another major contribution to the industry. Hosting 5-6 schooling shows every year at her Clear View Farm in Landrum, SC, Jeanne has always understood the importance of a solid foundation in both horses and people.



SHAWN MCILLEN

J. ARTHUR "BUCKY" REYNOLDS II was a native of Tryon, NC, and was referred to as "the ultimate horseman's horseman" in The Plaid Horse article by Timothy Wickes. Bucky's influence in the show hunter world began in the 1950s. He was a very successful rider best known for finding and training countless winning show hunters including Navy Commander, Gozzi, Stocking Stuffer, Estrella, and Rosalyn. Horses Bucky found and trained often made other people famous. He was also known for his expertise in conformation. He selected and showed numerous champions in the breeding and conformation divisions. Bucky claimed his proudest moment

as a trainer was when Estrella, with his sister Betty Oare riding, won the Amateur Owner Grand Hunter Championship at Devon. In addition to training horses, some of today's top professionals such as the Towells, Hunt Tosh, Sandy Farrell, and the Karazissis were fortunate to learn from him. As a USEF "R" rated judge Bucky was well respected and officiated at every major show. For more than 50 years he was a prominent figure known for his talent and instinct as well as being gracious and humble. Bucky's good friend Jack Towell recalls, "Bucky loved his horses, he was a great teacher. He knew more about horses than anyone I ever met in this business." Bucky is an inductee of the National Show Hunter Hall of Fame and the Virginia Horse Show Association Hall of Fame as are his father, J. Arthur Reynolds, and his sister Betty Oare.



DON STEWART JR. is originally from Raleigh, NC. He is a two-time *Chronicle of the Horse* Show Hunter Horseman of the Year. Don has ridden to championships at all the top shows and was the leading hunter rider at Devon in 1992 and at the NHS in 1993 and 1995. He has trained dozens of USEF HOTY champions, including Lyle (The *Chronicle of the Horse* 2008 Hunter Horse of the Year), Fernwalk, Hilton, Dance Away, Sassafras Creek, Midnight Hour, Western Prospect, Stetson, Clouceau, Bold Headlines, Heartstrings, Leave Me A-Roan, What About Me, and Western Magic. He has coached multiple winners at the USEF Medal Finals, ASPCA Maclay Finals, and USEF Pony Medal Finals, and has one of the largest sale barns in the country. Don has served on several USHJA committees. As Chairman of the Junior Hunter Task Force he spearheaded the USEF National Junior Hunter Finals and the inclusion of the handy class in the hunter division. A USEF "R" judge since 1980, he has officiated at every major outdoor show in the country, and at age 30 was the youngest person to judge the prestigious Devon Horse Show. Kelly Farmer, who rode with Don as a junior and won the 1993 Maclay Finals along with many championships at Indoors, described Don as a genius. In *The Chronicle's* 1993 "Horses in Sport" issue she said, "He's one of the best horsemen there are. He adds comic relief, and his personality is so light and easygoing that everything just works." Don was inducted into the National Show Hunter Hall of Fame in 2012.



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HIGH HEARTS was a Thoroughbred mare whose career began in the Carolinas. In the early 1990s, Russ Walther sent her to Finally Farm in Camden, SC. She was purchased by Julia Matheson from Hickory, NC, and began winning in the Small Junior Hunters with both Julia and Liza Towell riding. The girls co-rode her to Reserve Champion at the 1993 PNHS. In the next three years High Hearts was Champion or Reserve at Blowing Rock, Camden, Charlotte, Chateau Elan, Deep Run, Pinehurst, Sedgelyield, Palm Beach and Upperville. In 1995 she was sold to another Finally Farm customer, Molly Crossland, and ridden by Liza to Reserve Champion at the PNHS and WIHS. After indoors the Lindners purchased High Hearts and in the next four years she was champion or reserve at least 35 times. In 1999, 12-year-old Clara Lindner rode High Hearts to the win in the AHJF Hunter Classic Spectacular in Wellington, FL. It was an unprecedented win by such a young rider in a class where professionals, amateurs and juniors all compete against each other. In 1999 High Hearts was sold to Paula Polk Lillard and continued her winning ways. At age 21 she retired to Lillard's estate in Chicago, where she passed away at age 30. During her career High Hearts was Champion or Reserve at Devon, the CCHS, the WIHS (2 times), the PNHS (4 times), Upperville (3 times), Lake Placid, and the Hampton Classic (3 times). As a Small Junior Hunter she earned over 24,000 points. As trainer Tom Wright noted, "High Hearts won for everyone who showed her."



COURTESY OF THE CHRONICLE OF THE HORSE



CAROL KENT has been a fixture in the Carolina Show Hunter industry since the 1950s. Her experience riding as a child influenced her decision to introduce her daughters to the sport. While taking them to competitions, Carol got interested in show office management. Laurence, her tech-savvy husband, wrote the first computerized horse show entry system in the US, which launched their show office business into a full-time endeavor. Based in Camden, SC, they ran the offices at most of the shows in NC and SC, as well as other major venues including WIHS and Upperville. After Laurence's death in 1989, Carol added the NC State Fair H/J, Duke, Raleigh, NCHJA, and SCHJA shows to the list. The success of the Carolinas Hunter Circuit in the 1970s and '80s was in large part due to Carol's hard work. Carol was also instrumental in bringing Bob Bell into the show management business. Together they oversaw the ASPCA Regionals in Camden, SC for several years. According to Bob, "Carol was always helping someone in the industry. She had the knowledge and expertise and was always willing to share what she knew, a real horsewoman." Carol's daughters, Olympic rider Laura Kraut and her sister and business manager Mary Elizabeth Kent, have both become prominent professional horsewomen, noting, "Our mother not only taught us to love and respect horses, but the involvement of our parents in the management side of the industry helped us with the business side of our careers. Our mother's love of the sport inspired us to find a way to pursue a career doing what we love."

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THOMAS EARL "RED" FRAZIER was born April 26, 1926 in Waynesville, NC. His love for horses came from working alongside his father, who operated the local livery stable. Red's first professional job was manager of the Palm Beach Polo and Hunt Club. At that time he met and married Mary Ruby McDaniel, also from Waynesville. In the early 1950s Red and Mary moved to Landrum, SC, to work for J. Arthur Reynolds at his show and foxhunting stable. At Reynolds' recommendation, Red took a position next door at the Block House to manage the horses of the new owner Dr. Oliver C. Carmichael, Jr., president of Converse College. Red acquired many quality horses for the Carmichaels. When the family moved to South Bend, IN in 1961, Red went along. But after one winter he returned to the warmer climate of the south, where he managed Cecil Huxford's Risin' Creek Farm in the late 1960s and later Rockridge Farm until the mid-1980s. At Rockridge, Red brought in Wayne Carroll, Carol Maloney, and George Morris to conduct clinics. He served as president of the GHJA, Chairman of the AHSA Zone 4 committee, and was a USEF "R" rated judge. Red was known for his quiet manner and gentle way with horses. Among them were Night Spree, Lea's Boots, Rome Dome, Logically, Colonymas, Navy Commander, Cap'N'Gown, Fiddler's Miss, and numerous others. In 1985 Red and Mary moved back to Waynesville, where he continued his involvement in the horse world until his death in 1989. He was inducted into the National Show Hunter Hall of Fame in 1999.



FENNINGTON



Carolinas Show Hunter HALL OF FAME™

The Carolinas Show Hunter Hall of Fame would like to recognize our sponsors. Thanks to them, the Carolinas Show Hunter Hall of Fame is able to give impressive horses and horsemen the recognition they so greatly deserve!

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COME SHOW WITH US IN 2020

SPRING SERIES

Tryon Spring 6 TR&HC Charity Horse Show June 3-7 Premier/Hunter AA/Jumper 5

SUMMER SERIES

Tryon Summer Dressage 1 & 2	June 12-14	National
Tryon Summer 1	June 10-14	Premier/Hunter AA/Jumper 6
Tryon Summer 2	June 17-21	Premier/Hunter AA/Jumper 6
Tryon Summer 3	June 24-28	Premier/Hunter AA/Jumper 6/FEI CSI 2*
Tryon Summer 4	June 30-July 5	Premier/Hunter AA/Jumper 6/FEI CSI 3*
Tryon Summer 5	July 7-12	Premier/Hunter AA/Jumper 6/FEI CSI 2*
Tryon Summer 6	July 14-19	Premier/Hunter AA/Jumper 6/FEI CSI 3*
Tryon Summer Dressage 3 & 4	August 8-9	National

FALL SERIES

Tryon Fall Dressage 1 & 2	September 11-13	National
Blue Ridge Mountain Horse Trials @ TIEC	September 12-13	National BN-A
Tryon Fall 1	September 18-20	Regional 1/Hunter B/Jumper 3
Tryon Fall 2	September 23-27	Premier/Hunter AA/Jumper 6
Tryon Fall 3	Sept. 30-Oct. 4	Premier/Hunter AA/Jumper 6/FEI CSI 2*
Tryon Fall 4	October 6-11	Premier/Hunter AA/Jumper 6/FEI CSI 3*
Tryon Fall 5	October 13-18	Premier/Hunter AA/Jumper 6/FEI CSI 5*
Tryon Fall 6	October 20-25	Premier/Hunter AA/Jumper 6/FEI CSI 2*
Tryon Fall Dressage 3	October 23-25	National/FEI CDIW

FALL FESTIVAL SERIES

Young Horse Show Finals	November 5-8	
Tryon Fall Festival 2	November 13-15	Regional/Hunter B/Jumper 3
US Mounted Games Association (USMGA)	November 11-15	International Pairs



All levels are subject to USEF approval.
Schedule subject to change. See website for complete competition information.

[Tryon.com/compete](https://tryon.com/compete)



TRYON

INTERNATIONAL EQUESTRIAN CENTER

2020 SUMMER SERIES PRIZE LIST



Sanctioned by
NAL, USEF, USHJA, NCHJA, SCHJA, GHJA, MHSA, VHSA
WIHS, NHS, TAKE2 TB



TRYON SUMMER 1-UPGRADED JUNE 10-14 2020

Premier/AA Hunters/Level 6 Jumpers
Including \$75,000 Grand Prix

TRYON SUMMER 2 -UPGRADED JUNE 17-21, 2020

Premier/AA Hunters/Level 6 Jumpers
Including \$75,000 Grand Prix
USHJA National Hunter Derby

TRYON SUMMER 3/FEI CSI 2* JUNE 24-28, 2020

Premier/AA Hunters/Level 6 Jumpers
\$73k CSI 2* Grand Prix
\$25k American Standard Grand Prix

TRYON SUMMER 4/FEI CSI 3* 4TH ANNUAL PONY SPECTACULAR WEEK JUNE 30- JULY 5, 2020

Premier/AA Hunters/Level 6 Jumpers
\$137k CSI 3* Grand Prix
\$25k American Standard Grand Prix
\$40k USHJA International Hunter Derby
USHJA National Hunter Derby
Pony Spectacular Week featuring USHJA
\$10k Pony Hunter Derby

TRYON SUMMER 5/ FEI CSI 2* JULY 7-12, 2020

Premier/AA Hunters/Level 6 Jumpers
\$73k CSI 2* Grand Prix
\$25k American Standard Grand Prix
USHJA National Hunter Derby

TRYON SUMMER 6/ FEI CSI 3* JULY 14-19, 2020

Premier/AA Hunters/Level 6 Jumpers
\$137k CSI 3* Grand Prix
\$25k American Standard Grand Prix
USHJA National Hunter Derby
USHJA Zone 3 & 4 Jumper Team and
Platinum Jumper Championships

All levels and dates are subject to USEF approval.

4066 Pea Ridge Rd, Mill Spring, NC | 828.863.1000 | [Tryon.com/Compete](https://tryon.com/compete)

Hall of Fame

The Carolinas Show Hunter Hall of Fame (CSHHF), a program of the Tryon Riding & Hunt Club, was established in 2017 to recognize, promote and celebrate nationally acclaimed show hunters and horsemen who have Carolina connections. Because of safety concerns brought about by Covid-19, the CSHHF committee has decided to postpone its 2020 Celebration and Induction Ceremony. If possible, it will be held this fall. If that is impractical, the 2020 inductees and award winners will be commemorated at the 2021 Celebration & Induction Ceremony. The 2020 inductees are All Mine, Charade, Lyphard Cay & Naute Mia. The Janet Peterson award winner is the late Marie M. Reynolds and the Elma Garcia Award winner is Merlin's Magic. The committee hopes to see you at the Celebration!



cs hhfonline.com



"Gozzi" with Bernie Traurig at Lake Placid



"I support the Carolinas Show Hunter Hall of Fame – Join Me!"

– Liza Boyd

To learn more visit cs hhfonline.com



Carolinas Show Hunter
HALL OF FAME™



"High Hearts" with Blake Lindner
Photo by Tricia Booker courtesy of The Chronicle of the Horse



Billy Haggard on
"Bold Minstrel"
at NHS circa 1961



"Lestat" with Allison
Firestone at Devon
Photo by Pennington

Perpetual Trophies

2019 TRYON RIDING & HUNT CLUB PERPETUAL TROPHY WINNERS

TR&HC Charity 1 Grand Prix Trophy

Grand Prix, Kelli Cruciotti/Hadja van Orshof

Boyle Family Trophy: Grand Junior/Amateur-Owner Jumper Champion, tie: Anna Beth Athey/Cantero Da Lagoa and Sophia Studd/Holstein's Eastwood

Jane Raoul Bingham Trophy: Grand Child/Adult Jumper Champion, Sarah Rayner O'Brien/Starridor

Nora Flynn Perpetual Trophy: Grand Junior Hunter Champion, Erin Floyd/Cleopatra's Smile

Chinquapin Farm Perpetual Trophy: Grand Amateur-Owner Hunter Champion, Not awarded

Rolling Hill Show Stables Perpetual Trophy: 3'3" Amateur-Owner Hunter Champion, Bergen Sanderford/Happenstance

Brownlands Graduation Day Trophy: Grand Pony Hunter Champion, Emma Hodes/Pardon My Zipper

The Directors Trophy: Grand Adult Amateur Hunter Champion, Cyndi Griffith/Verkade

The Bellhop Trophy: Grand Children's Hunter Champion, Riley Delbecq/Penelope OPL

Ashlynn Wyman Trophy: ASPCA Maclay Winner, Emma Pacyna/Constantinos

Betty Oare Trophy: Equitation Grand Champion, Lauren Kolbe

Maude Carr Perpetual Trophy: 3'3" Junior Hunter Champion, Elle Gibbs/Ferrari

Ernst "Pete" Mahler Perpetual Trophy: Green Hunter Champion, Holly Shepherd rider/Ashley Runnels owner/ As You Wish

Nora Langhorne Flynn Trophy & Chinquapin Trophy

Nora Langhorne Flynn Trophy & Chinquapin Trophy Originally designated for champion Green Working Hunter division 1937 and donated by Nora Langhorne Flynn, it was quickly retired by Chinquapin Farm in 1940 after their entries won in three consecutive years. The Mahler family graciously donated the unique twelve-sided cup back to the club for use as a perpetual trophy for the Junior Hunter division. Also donated by the Mahler family and currently known as the Chinquapin Trophy, the Count Cadence was awarded to the champion in the Amateur Owner Stake class from 1967-1973. Today it is presented to the champion of the Amateur Owner Hunter Division.

Jane Raoul Bingham Trophy

First awarded in 1938-1942 (no horse show was held from 1943-1945 because of the war), the last year the trophy was engraved was for Chuck Haywood in 1947. No jumper classes were offered in 1949-1954, but when Class 11 Open Jumpers returned in 1955, the class description read: "To be shown over 8 jumps up to 4' taken in any order the exhibitor pleases." It returned to a more specific format in the following years. This trophy became the award for the champion of the Children's/Adult's Jumper division in 2004.

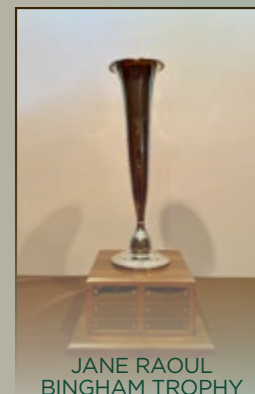
Barbara Jimenez Memorial Trophy

Barbara Jimenez was a local equestrian who passed away in 2006 from ovarian cancer. A lifelong animal lover she was an unfailing sportsman and avid competitor. The trophy is awarded to the Adult Hunter Circuit Champion. Local artist Phyllis Eifert created and donated the stunning bronze in her memory.

Betty Reynolds Oare Trophy

A Chippendale plate originally awarded to the winner of the Horsemanship (Equitation) 13-18 class, Betty Reynolds was the first recorded winner in 1959. Her lasting impression on the Town of Tryon prompted the renaming on the trophy in her honor. Today it is awarded to the Junior Rider who accumulates the most points in the national and North Carolina Equitation classes at the Charity I Horse Show.

Perpetual Trophies



JANE RAUL BINGHAM TROPHY



NORA FLYNN PERPETUAL TROPHY



ROLLING HILL SHOW STABLES PERPETUAL TROPHY



COUNT CADENCE TROPHY



THE DIRECTORS TROPHY



BROWNLANDS GRADUATION DAY TROPHY



GREEN RIVER FARM TROPHY



BETTY REYNOLDS OARE TROPHY



THE BELLHOP TROPHY



BOYLE FAMILY TROPHY



ERNST "PETE" MAHLER TROPHY



MAUDE CARR PERPETUAL TROPHY



ASHYLNW WYMAN TROPHY

Tryon Riding & Hunt Club

MISSION STATEMENT

We celebrate and support equestrian-related activities for all that benefit the Tryon community, honor our valued traditions, and are fun.

VISION STATEMENT

We will preserve and enhance the love of horses and our heritage while unifying the equestrian community in which we live.

CORE VALUES:

- Philanthropy: We give back to the community with our time, energy and financial resources.
- Inclusivity: We welcome all who share our love of horses.
- Transparency: We will share information on all decisions and activities.
- Fiscal Responsibility: We are careful stewards of money entrusted to us.
- Service: We are committed to serve individuals and groups in our community.



Join Now

TRYON RIDING & HUNT CLUB

For the love of horses.



Preserving traditions
Giving generously
Socially fun

www.tryonridingandhuntclub.org | 828-863-0480

Tryon Riding & Hunt Club

STEEPED IN HISTORY. PRESERVING TRADITION. RISING TO MEET CHALLENGES AND CHANGE.

Tryon's roots have always been deeply intertwined with its passion for horses. Founded by iconic equestrian Carter Brown in 1926 and sponsored by the Tryon Riding & Hunt Club (TR&HC), the Charity Horse Show has had significant community involvement throughout its 92-year history of sportsmanship and preservation.

Last year the United States Equestrian Federation (USEF) recognized the Tryon Riding & Hunt Club's Annual Charity Horse Show as an official Heritage Competition. This designation, according to USEF, "is reserved for competitions that have been established for a long period of time and have made substantial contribution toward the development and promotion of the sport, both within the broader community, by achieving, maintaining and promoting the equestrian ideals of the sportsmanship and competition." Other shows which share the designation include Devon, Blowing Rock Charity Horse Show, Deep Run, Upperville, Washington International, and Pennsylvania National, among others.

Here are some of the milestones that have moved this horse show to this esteemed status

1917: Carter Brown, Michigan industrialist, avid sportsman and horseman, spends summer months in Tryon.

1918: Brown purchases the former tuberculosis sanitarium and turning it into the Pinecrest Inn at which Brown extended his hospitality to many like-minded visitors whose love for the area would take root.

1925: Brown forms Tryon Riding and Hunt Club to foster growth of equestrian sport and population. In the following year he founded the Tryon Hounds Fox Hunt where he served as their huntsman for the first five years.

1926: Brown finds land to lease and convinces the Chamber of Commerce to host first horse show. After losing \$275 on this event, the next year's show is hosted by the Tryon Country Club. Although attracting notable exhibitors, it was still a risky investment.

1929: The Tryon Riding & Hunt Club take over the show. It included a bench show for Walker and July Night



Hounds and later evolved into a formal show for foxhounds.

1930s: Volunteers from the Tryon area joined with the nationally-known Harmon Family to donate time, money and materials to build the showgrounds

at Harmon Field, a 36-acre picturesque park with three show rings and 140 permanent stalls. (Life Magazine even did a photo spread on the horse show.) Community support for the event was so strong, that when one year the show lost money, residents produced a Vaudeville Show to cover the deficit.

1942: Alfred Plamondon, Jr. from Indiana visits Brown expressing interest in the area. In response to this interest, Brown purchased the Block House, a structure now designated as a Nations Landmark, which was built as a defensive outpost during the French and Indian War and afterwards as a tavern and gambling house as it was conveniently located on the NC/SC state line patrons could easily escape the law by stepping to the other side of the room. The structure was rehabilitated by Brown using pieces of the original building and scavenged materials in keeping with Brown's typical architectural style.

1947: Plamondon offered his Block House be used as a race meet for the steeplechase after the first steeplechase in Tryon failed. Brown constructed a half mile track which was used until 1988.

1940s -1960s: The first civilian equestrian team after World War II was formed in Tryon at Harmon Field and at the Cotton Patch with Bert Denemethy as the Chef D'Equipe. Some of the greatest showjumping riders – Frank Chapot, William Stienkraus, Hugh Wiley, and George Morris, just to name a few – were training in Tryon for the Olympics.

Additions and improvements were made to the show grounds including planting trees, enhanced footing in the rings. In the mid-1960s the local Boy Scout troop



seats, parking places on the rail and general admission tickets.

1988: The steeplechase moves to the Sandlin Track at the Foothills Equestrian Center (FENCE) as track construction is completed.

1989: The Horse Show grew too large for Harmon Field and it moves to FENCE where it remained through 2011.

2014: The show, now called the TR&HC's Charity I horse show moves to the new Tryon International Equestrian Center (TIEC) as part of a 5-show partnership with TIEC.

2017: A failing track forces the steeplechase to move again, this time to a new track constructed off Route 9 known as the Green Creek Racecourse. The Steeplechase has a new home.

2019: USEF elevates the Charity Horse Show status by designating it as an official Heritage Competition.

2020: The 92nd Annual Charity Horse show takes place amid pandemic. No spectators allowed and strict health precautions enforce. The show sells out with over 900 horses.

Gerald Pack, longtime Tryon area horseman. "Showing at Tryon's Annual Horse Show at Harmon Field was considered as highly prestigious. It moved to the nearby FENCE that offered more stabling and competition rings in 1989, and most recently to the Tryon International Equestrian Center. Tryon has always had a little magic in the air: "For me it has such a history - from being a Cherokee Indian village to a great powerful equestrian community."

Angie Millon, horse woman, TR&HC Board member. TR&HC's Heritage Horse Show is the perfect blend of old and new. Our historic show maintains its small town feel, full of warmth and charm, yet it has changed over the years, and our partnership with Tryon International Equestrian Center has allowed it continue to grow and evolve and has brought us into the future.

directed parking and Girl Scouts troop sold programs to support the horse show as well as provide community service. In an effort to support local artists, an art contest was held for posters to advertise the Tryon Horse Show. Prizes include box

Caroline Clark, Showing at Harmon Field had such a feeling of nostalgia. The classic hunter ring with hedges surrounding and the box seats. I also loved the way some of the stabling was under the trees."

Laura Kraut, Show jumping competitor and Olympic champion. "Those shows at Harmon Field have so many wonderful memories for me. I remember you Sally Kay with 'Motorboat,' and 'Bear Hug,' Jeffery Welles with 'Understudy,' Molly and Neil Ashe with 'Farnley Solo' and 'Frito Bandito.' The trainers back then were Carol Kent, Sarah Floyd, Eleanor Welles and Sue Ashe, respectively. "We would show in the hedge ring and then ride our ponies bareback down into the creek behind the barns afterwards."

Jen Barker. "Growing up, Harmon Field was one of my favorite places to go," agrees. "There were fewer venues then, so all of my friends and lots of my family [Parker Haynes Minchin, John T. Barker and the late Val Haynes would be showing there at the same time. Every moment we weren't competing, my friends and I were trying to sneak our ponies out to ride them bareback in the creek! Even though a lot has changed over the past 30 years or so, showing at Harmon Field still feels like going home."

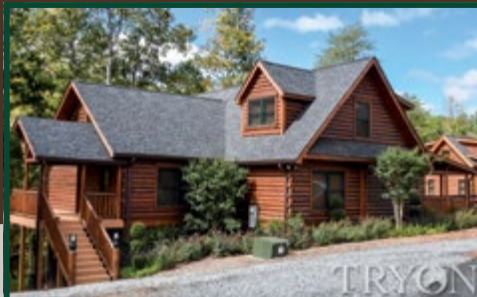
Betty Oare, Tryon resident and legendary horsewoman. "When we were in school, I would be so excited because we had a half day holiday for the Tryon Horse Show. It would occur on a Wednesday in April. I would be so ready to go watch my Dad ride. All of the stores and schools in Tryon would close at 12 noon. Everyone in the community enjoyed coming out to watch the elegant riders and lovely horses as well as feast on delicious barbeque. Harmon Field's lovely hedge ring featured top professionals and horses. Spectators donning their Sunday best filled the box seats that lined the perimeter of the ring."



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